

GEORGIA ELLIE DASSLER

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EMPLOYMENT & INTERNSHIPS

South Arts, Atlanta, GA

August 2021 – Present

Assistant Director, Traditional Arts

- Direct the Emerging Traditional Artists Program (ETAP) fellowship for folk arts practitioners ages 18-35, including developing guidelines and application, advising and providing technical assistance to applicants, overseeing review panel process and distribution of funds, and planning virtual and in-person professional development gatherings for the cohort of 23 selected artists
- Advise graduate student fieldworkers as they conduct oral history interviews and photo and video documentation in Central Appalachia, including providing feedback and instruction on ethnographic fieldwork methods
- Assist in all facets of South Arts folk and traditional arts programming, including program and budget plans, managing partnerships and grant and fellowship programs, planning virtual and in-person regional gatherings, and curating content for social media and outreach

Long Island Traditions, Port Washington, NY

May – August 2021

New York Folklife Intern

- Created an interactive, self-guided driving tour housed on the *Travel Storys* app, incorporating ethnographic interviews conducted with Long Island traditional artists
- View driving tour at travelstorys.com/tours/long-island-diversity-back-story

Folklife's First Responders:

September 2020 – May 2021

How Folklorists Experience and Respond to the COVID-19 Pandemic in the United States

Capstone project

- Built a digital oral history exhibit based on interviews conducted in 2020-2021 with folklorists, arts administrators, and others who work to support traditional arts and artists, reflecting on their work in the time since the novel coronavirus reached the US
- View exhibit at folkresponders.wordpress.com

Kentucky Folklife Program, Bowling Green, KY

May 2020 – May 2021

Graduate Assistant

- Worked with a team to organize a virtual statewide gathering for folklorists and community scholars, coordinating with more than 25 panelists and featured speakers to secure contracts and process honoraria, as well as designing a participant feedback survey
- Organized 4 virtual documentary watch parties on Facebook Live, design promotional materials, and moderate interactive question-and-answer sessions with scholars and filmmakers
- Wrote 2 successful grant application narratives to the Kentucky Oral History Commission to support the ongoing Kentucky Musical Legacy Project, a National Endowment for the Arts-funded ongoing project documenting and presenting the musical heritage of South Central Kentucky

North Carolina Arts Council, Raleigh, NC

May - August 2020

Folklife Intern

- Interviewed traditional artists and wrote profiles for the Millennial Traditional Arts Directory, a professional development opportunity for emerging folk arts practitioners in North Carolina
- Compiled and organized folklife and traditional arts resources for the North Carolina Department of Public Instruction's *Teaching NC Arts* tool, an online curriculum resource for teachers

Journal of American Folklore

August 2019 - July 2020

Editorial Assistant

- Assisted Editor-in-Chief with all aspects of journal management, including communicating with authors to maintain publication timelines
- Copyedited up to 12 articles and reviews at one time, ensuring clarity, spelling, grammar, and compliance with the JAF style guide

EDUCATION

Western Kentucky University, Bowling Green, KY

May 2021

Master of Arts in Folk Studies, Public Folklore Concentration

The College of William & Mary, Williamsburg, VA

May 2017

Bachelor of Arts in Anthropology, Summa Cum Laude

Minor in Teaching English to Speakers of Other Languages (TESOL)

RESEARCH & PUBLICATIONS

Dassler, Georgia Ellie and Kate Parker Horigan. "Conclusion: The COVID-19 Pandemic and 'Folklife's First Responders.'" In *We Are All Survivors: Verbal, Ritual, and Material Ways of Narrating Disaster and Recovery*, ed. Carl Lindahl, Michael Dylan Foster, and Kate Parker Horigan. Bloomington: Indiana University Press. 2022.

HONORS & AWARDS

Potter College of Arts and Letters Outstanding Graduate Student

2021

Western Kentucky University

Fulbright U.S. Student Program

2017 – 2018

University of Aveiro, Portugal

English Teaching Fellow

- Created and implemented unique English language curricula for 6 undergraduate classes, incorporating American traditional culture and music in lesson plans