

GEORGIA ELLIE DASSLER

g.elliedassler@gmail.com

EDUCATION

Western Kentucky University, Bowling Green, KY
Master of Arts in Folk Studies, Public Folklore Concentration

May 2021 (anticipated)

The College of William & Mary, Williamsburg, VA
Bachelor of Arts in Anthropology, Summa Cum Laude
Minor in Teaching English to Speakers of Other Languages (TESOL)

May 2017

Universidad Pablo de Olavide, Seville, Spain
Study abroad program

January - May 2017

EMPLOYMENT, INTERNSHIPS, & PROJECTS

Kentucky Folklife Program, Bowling Green, KY

May 2020 - Present

Graduate Assistant

- Organize virtual 4 documentary watch parties on Facebook Live, design promotional materials, and moderate interactive question-and-answer sessions with scholars and filmmakers
- Conduct and transcribe ethnographic interviews with local musicians for the Kentucky Musical Legacy Project, an NEA-funded ongoing project documenting and presenting the musical heritage of South Central Kentucky
- Work with a team to organize a virtual regional gathering for folklorists and community scholars in the state

North Carolina Arts Council, Raleigh, NC

May - August 2020

Folklife Intern

- Wrote and edited 5 artist profiles, informed by interviews conducted virtually with young traditional artists for the Millennial Traditional Artist Directory
- Compiled and organized folklife and traditional arts resources for the North Carolina Department of Public Instruction's *Teaching NC Arts* tool, an online curriculum resource for teachers

Journal of American Folklore

August 2019 - July 2020

Editorial Assistant

- Coordinated communication with authors to maintain publication timelines
- Copyedited up to 12 articles and reviews at one time, ensuring clarity and compliance with the JAF style guide

South Arts, Atlanta, GA

August 2018 - July 2019

Programs Contractor

- Facilitated and documented grants panel meetings for several South Arts programs, including awards for individual artists and conference showcases
- Initiated analysis of the demographic information South Arts programs gathered about their grant recipients and participants as part of the organization's broader goal to center concerns of diversity, equity, inclusion, and accessibility (DEIA)
- Designed online application materials for Jazz Road, a national granting program to support jazz tours with support from all 6 regional arts organizations

Smithsonian Center for Folklife and Cultural Heritage, Washington, D.C.

May - August 2015

Media Intern

- Wrote blog posts for a public audience based on interviews with Peruvian artists, scholars, and musicians
- View blog posts here: festival.si.edu/authors/georgia-dassler

HONORS & AWARDS

Fulbright U.S. Student Program, English Teaching Assistant, Aveiro, Portugal

2017 - 2018

- Created and implemented unique English language curricula for 6 undergraduate language classes, incorporating American traditional culture and music in lesson plans

Undergraduate Research Thesis, High Honors

2017

- Employed ethnographic fieldwork methods to collaborate with a community of youth ballet practitioners, exploring the relationship between young women, their pointe shoes, and dance as a form of self-expression

LANGUAGE SKILLS

- Advanced proficiency in Spanish
- Conversational proficiency in European Portuguese